

MUSIC - UNIVERSITY OF TORONTO



3 1761 12203900 1



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761122039001>

Е. ГЛЕБОВ
E. GLEBOV

ИЛЬ
ILL
ЛЕНШПИГЕЛЬ
EULENSPIEGEL

ПЕРВАЯ СЮИТА
ИЗ БАЛЕТА

THE FIRST SUITE
FROM THE BALLET

ПАРТИТУРА
SCORE

M
1003
H674
T5

Е. ГЛЕБОВ
E. GLEBOV

ИЛЬ
ILL
ЛЕНШПИГЕЛЬ
ULENSPIEGEL

ПЕРВАЯ СЮИТА
ИЗ БАЛЕТА

THE FIRST SUITE
FROM THE BALLET

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАД 1978 МОСКВА

STATE PUBLISHERS «SOVIET COMPOSER»
LENINGRAD 1978 MOSCOW

ORCHESTRA

2 Flauti piccoli (Flauto piccolo I = Flauto III.
Flauto piccolo II = Flauto contralto in G)
2 Flauti
3 Oboi (Oboe III = Corno inglese in F)
Clarinetto piccolo in Es
3 Clarinetti in B (Clarinetto III = Clarinetto
basso in B)
2 Fagotti
Contrafagotto

4 Trombe in B
4 Corni in F
3 Tromboni
Tuba

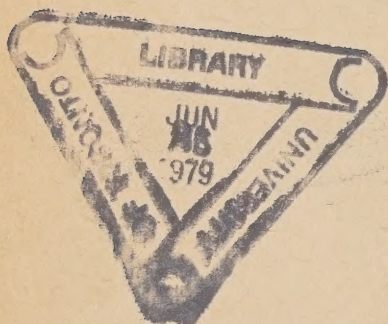
2 Arpe
Piano
Cembalo
Chitarra basso

Timpani
Triangolo
Blocco piccolo
Tamburo di legno
Tamburino
Cabaza
Tamburo
Tamburo basso
Guiro
5 Bonghi
5 Tom-toms
Frusta
Piatti
Tam-tam
Gran cassa

Campanelli
Silofofo
Vibrafono
Marimba
Campane

Soprano solo
Coro

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M

1003

H674T5

«ТИЛЬ УЛЕНШПИГЕЛЬ»

ПЕРВАЯ СЮИТА ИЗ БАЛЕТА

„TILL EULENSPIEGEL“

THE FIRST SUITE FROM THE BALLET

Е. ГЛЕБОВ

E. GLEBOV

1. ПРОЛОГ. РОЖДЕНИЕ ТИЛЯ

THE PROLOGUE. THE BIRTH OF TILL

Moderato

2 Flauti piccoli

2 Flauti

3 Oboi

Clarinetto piccolo in Es

3 Clarinetti in B

2 Fagotti

Contrafagotto

4 Trombe in B

4 Corni in F

3 Tromboni e Tuba

Timpani

Blocco piccolo

Tamburo di legno

Frusta

Gran cassa

Campanelli

Silofono

Violini I

Violini II

Viole

Violoncelli

Contrabassi

frullato

div.

unis.

Moderato

Fl. picc. *tr*

Fl. *tr*

Ob. *tr*

Cl. picc. *tr*

Cl. *tr*

Fag. *tr*

Tr-be *frullato*

Cor. *tr*

Tr-ni *gliss.*

e Tuba *gliss.*

Bl. picc.

Legno

P-tti *colla bacch. di Timp.*

Gr. c.

C-lli *tr*

Sil. *tr*

C-ne

V-ni I *tr*

V-ni II *tr*

V-le *tr*

V-c. *tr*

1 **Meno mosso**

unis.

unis.

div.

div.

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

C-ne

Archi

unis.

unis.

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flute, Flute, Oboe, Piccolo Clarinet, Clarinet, and Bassoon. The brass section includes Trumpet, Horn, and Trombone. The string section includes Violin, Viola, Cello, and Double Bass. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The Piccolo Flute and Piccolo Clarinet parts are marked with 'picc.'. The Horn part is marked with 'a4' and 'f'. The string parts are marked with 'unis.' (unison). The score is written in a single system with multiple staves.

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Gr. c.

C-ne

Archi

ff

ff

ff

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings. The page is numbered '2' in the top right corner.

Instrument Staves (from top to bottom):

- Fl. picc.
- Fl.
- Ob.
- Cl. picc.
- Cl.
- Fag.
- C-fag.
- Tr-ni e
- Tuba
- Bl. picc.
- Legno
- P-tti
- Gr. c.
- C-lli
- Sil.
- Arpe
- Archi

Key Musical Elements:

- Rehearsal Mark 2:** Located at the top right of the page.
- Dynamic Markings:** *f* (forte), *p* (piano), *gliss.* (glissando).
- Performance Instructions:** "colla bacch. di Timp." (colla bacchetta di Timpani).
- String Section:** The bottom section of the page, labeled "Archi", shows complex rhythmic patterns with sixteenth and thirty-second notes.

Fl. picc. 3

Fl.

Ob.

Cl. picc.

Cl.

Tr-be

Cor.

Tr-ni

Bl. picc.

Legno

P-tti

Frusta

C-lli

Sil.

V-ni I

V-ni II

V-le

V-c.

fp *f* *fp* *f* *fp* *f* *fp* *f*

non div. *non div.* *non div.* *non div.*

ff

[illegible]

2. РОЖДЕНИЕ ФИЛИППА THE BIRTH OF PHILIP

Andante

2 Fagotti

Contrafagotto

Arpa I
mp non arpeggiato

Arpa II
mp non arpeggiato

Piano
mp

4
a2
Fag.
mp

C-fag.
mp

Arpa I

Arpa II

P-no

The musical score is written for a chamber ensemble. It begins with a tempo marking of 'Andante'. The woodwind section consists of two flutes (Fagotti) and a contrabassoon (Contrafagotto), all of which are silent in this section. The harp section (Arpa I and Arpa II) and the piano (Piano) play a sustained, non-arpeggiated chordal texture. The piano part is marked 'mp' and features a melodic line in the right hand. The woodwind section re-enters in the second system, with the flute (Fag.) and contrabassoon (C-fag.) playing a melodic line marked 'mp'. The harp and piano continue their accompaniment. The score is divided into two systems, with a measure rest of 8 measures indicated at the end of each system.

Fag.

C-fag.

Arpa I

Arpa II

P-no

5

Fag.

C-fag.

Tr-be

Tr-ni

e

Tuba

Gr. c.

Arpa I

Arpa II

P-no

con sord.

con sord. III *mf*

con sord. *mf*

con sord. *mf*

mp

mf

mf

8

8

8

8-6 div.

Fl. picc. *mf dim.* *p* *pp*

Fl. *mf dim.* *p* *pp*

Ob. *mf dim.*

Cl. picc. *mf dim.* *p* *pp*

Cl. *mf dim.* *p* *pp*

Fag. *mf dim.*

C-fag. *mf dim.*

Cor. *f* *poco dim.* *pp*

Timp.

Arpa I *f* *mf*

Arpa II *mf*

P-no *f* *mf*

8

3. ФЛАНДРИЯ FLANDERS

Moderato

4 Trombe in B *f* *a2*

3 Tromboni *f* *a2*

Timpani *tr* *mf*

=

Tr-be

Tr-ni

Timp. *tr*

=

Tr-be

Cor. *a4* *f*

Tr-ni

Timp. *tr*

7

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

8 Allegro

This is a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes the following instruments and parts:

- Fl. picc.** (Flute piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. picc.** (Clarinet piccolo)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Tr-be** (Trumpet B-flat)
- Cor.** (Cor Anglais)
- Tr-ni e Tuba** (Trumpet natural and Tuba)
- Timp.** (Timpani)
- Bl. picc.** (Bass Drum piccolo)
- T-ro** (Tom-tom)
- T-toms** (Tom-toms)
- Gr. c.** (Gong)
- Sil.** (Silence)
- Archi** (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *fp*). A tempo marking of **Allegro** is present. The page number **8** is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Fl. picc.
- Fl.
- Ob.
- Cl. picc.
- Cl.
- Fag.
- C-fag.
- Tr-be
- Cor.
- Tr-ni e Tuba
- Bl. picc.
- T-ro
- T-toms
- Gr. c.
- Sil.
- Archi

The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are: Fl. picc., Fl., Ob., Cl. picc., Cl., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Bl. picc., T-ro, T-toms, Gr. c., Sil., and Archi. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are: Fl. picc., Fl., Ob., Cl. picc., Cl., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Bl. picc., T-ro, T-toms, Gr. c., Sil., and Archi.

9

Fag.

C-fag.

Tr-be

Cór.

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Gr. c.

Chit. b.

9

Archi

Fl.

Cl. picc.

Cl.

Tr-be

Cor.

Tr-ni

C-lli

Chit. b.

V-ni I

V-ni II

10

(a2)

(a3)

gliss.

gliss.

gl.

gl.

gl.

10

The musical score is written for a large orchestra. The instruments listed on the left are Flute (Fl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Cello (C-lli), Double Bass (Chit. b.), Violin I (V-ni I), Violin II (V-ni II), and Piano (represented by three staves at the bottom). The score is in a key with one flat (B-flat major or D minor) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also glissando markings (gliss.) and rehearsal marks numbered 10 and 11. The piano part includes complex chords and arpeggiated figures.

This page of a musical score is for a symphony, featuring various instruments including Flute, Clarinet, Trumpet, Trombone, Horn, Violin, Viola, Cello, Double Bass, and Percussion. The score includes musical notation, dynamics, and performance instructions.

The instruments listed on the left are:

- Fl. picc.
- Fl.
- Cl. picc.
- Cl.
- Tr-be
- Cor.
- Tr-ni
- C-lli
- Chit. b.
- V-ni I
- V-ni II
- Fl. picc.
- Fl.
- Cl. picc.
- Cl.
- Tr-be
- Cor.
- Tr-ni
- Sil.
- Chit. b.

The score includes musical notation, dynamics, and performance instructions. Key markings include:

- Fl. picc.**: Flute piccolo
- Fl.**: Flute
- Cl. picc.**: Clarinet piccolo
- Cl.**: Clarinet
- Tr-be**: Trumpet
- Cor.**: Horn
- Tr-ni**: Trombone
- C-lli**: Cello
- Chit. b.**: Double Bass
- V-ni I**: Violin I
- V-ni II**: Violin II
- Fl. picc.**: Flute piccolo
- Fl.**: Flute
- Cl. picc.**: Clarinet piccolo
- Cl.**: Clarinet
- Tr-be**: Trumpet
- Cor.**: Horn
- Tr-ni**: Trombone
- Sil.**: Silence
- Chit. b.**: Double Bass

The score includes musical notation, dynamics, and performance instructions. Key markings include:

- Fl. picc.**: Flute piccolo
- Fl.**: Flute
- Cl. picc.**: Clarinet piccolo
- Cl.**: Clarinet
- Tr-be**: Trumpet
- Cor.**: Horn
- Tr-ni**: Trombone
- C-lli**: Cello
- Chit. b.**: Double Bass
- V-ni I**: Violin I
- V-ni II**: Violin II
- Fl. picc.**: Flute piccolo
- Fl.**: Flute
- Cl. picc.**: Clarinet piccolo
- Cl.**: Clarinet
- Tr-be**: Trumpet
- Cor.**: Horn
- Tr-ni**: Trombone
- Sil.**: Silence
- Chit. b.**: Double Bass

Fl. picc.

Fl.

Cl. picc.

Cl.

Tr-be

Cor.

Tr-ni

Sil.

Arpa I

Chit. b.

V-ni I

V-ni II

III con sord.

con sord.

con sord.

f

f

Handwritten musical score for a 12-measure piece. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and various musical markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The piece is marked with a box containing the number 12 in the top right corner. The score is written in a single system, with the measures numbered 1 through 12. The notation is in a key signature of one flat (B-flat) and a 4/4 time signature. The piece begins with a *ff* dynamic and ends with a *p* dynamic. The notation is clear and legible, with some corrections and erasures visible.

Arpa I

V-ni I

V-ni II

V-le

V-c.

13

div.

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Sil.

Arpe

Archi

unis.

div.

p

f

un.

pizz.

pizz.

This image shows a handwritten musical score on aged, cream-colored paper. The score is written for a string quartet, with four systems of staves. Each system consists of two staves, likely representing Violin I and Violin II in the first system, Viola and Cello/Double Bass in the second, and so on. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'non div.', 'arco', and 'f'. The handwriting is in dark ink, and the paper shows signs of age, including slight discoloration and wear at the edges. The score is organized into measures by vertical bar lines, and there are some additional markings like 'V' and 'f' above certain notes. The overall layout is clean and professional, typical of a composer's manuscript.

14

Fl. picc. *a2*

Fl. *a2*

Cl. picc. *f*

Tr-be *senza sord. f*

Cor. *I. III a2. f*

Tr-ni *senza sord. Soli a2 f*

e

Tuba *III senza sord. f*

Timp. *f*

T-ro *f*

P-tti *f*

Chit. b.

14

Archi

Fl. picc.

Fl.

Cl. picc.

Cl.

Tr-be

Cor.

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

C-lli

Chit. b.

15^{a2}

f

f

f

f

mf

mf

f

mf

gl.

mf

15

Fl. picc.

Fl.

Cl. picc.

Cl.

Tr-be

Cor.

C-lli

Chit. b.

V-ni I

V-ni II

V-le

V-c.

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Tr-be

Cor.

Tr-ni

Chit. b.

V-ni I

V-ni II

c 578 K

Fl. picc. 16 (a2)

Fl.

Ob. (a3)

Cl. picc.

Cl. (a3)

Tr-be

Cor. Soli a2 *f*

Tr-ni e Tuba a2

Timp.

T-ro

C-lli *f*

Sil. *f*

Chit. b.

Archi 16 *f*

III.

f *gliss*

17

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Tr-be

Sole a2

Sole a2

f

Cor.

Tr-ni

Soli a2

e

Tuba

Timp.

T-ro

C-lli

Sil.

Chit. b.

f

17

Archi

18 *a2* *f* *a2* *f* *a3* *f* *a3* *f* *a2* *f*

div *f* *f* *f* *f*

The musical score is written for a large ensemble, likely a brass band or orchestra. It is divided into two systems, each containing 18 measures. The first system begins with a measure marked with a box containing the number 18. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, a2, a3, div). The key signature is one sharp (F#).

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

C-lli

Sil.

Chit. b.

Archi

Soli a2

This musical score page, numbered 32, contains staves for various instruments. The woodwind section (Fl. picc., Fl., Ob., Cl. picc., Cl., Fag.) and string section (Archi) are active throughout the page. The brass section (Tr-be, Cor., Tr-ni e Tuba) has a more limited role, with the Tuba and Trombones (Tr-ni e Tuba) playing a melodic line starting in the third measure. The Percussion section (Timp.) provides rhythmic support. The Chit. b. (Cello/Bass) and Sil. (Soprano) staves are also present. The score is written in a single system with multiple staves per instrument. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'Soli a2'.

[illegible]

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. picc., Fl., Ob., Cl. picc., Cl., Fag., Tr-be, Cor., Tr-ni e Tuba, T-ro, P-tti, Gr. c., C-lli, Sil., and Archi. The music is in 2/4 time, as indicated by the time signature at the top. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *non div.* (non diviso). There are also markings like *frullato* (trill) and *a2* (second octave). The score is written for a large ensemble, with multiple staves for each instrument. The page number 20 is visible in the top right corner.

Fag.

Cor.

Tr-ni
e
Tuba

Archi

с 578 к

Tr-be

Cor.

Tr-ni
e

Tuba

22

sub. *f*

sub. *f*

sub. *f*

sub. *f*

sub. *f*

8

22

The musical score for page 37, measures 22-25, is as follows:

- Measures 22-25:** The top four staves (Tr-be, Cor., Tr-ni e, Tuba) are mostly empty, with notes appearing in measure 25. The piano grand staff (bottom two staves) contains continuous musical notation.
 - Measure 22:** Tr-be and Cor. have whole rests. Tr-ni e and Tuba have whole rests. The piano grand staff has a complex rhythmic pattern.
 - Measure 23:** Similar to measure 22, with whole rests for the brass instruments and continuous notation for the piano.
 - Measure 24:** Similar to measure 22, with whole rests for the brass instruments and continuous notation for the piano.
 - Measure 25:** The brass instruments (Tr-be, Cor., Tr-ni e, Tuba) enter with notes. The piano grand staff continues its notation.
- Measure 26:** The piano grand staff continues its notation. A dashed line labeled '8' is present below the bass staff.
- Measure 27:** The piano grand staff continues its notation.
- Measure 28:** The piano grand staff continues its notation.
- Measure 29:** The piano grand staff continues its notation.
- Measure 30:** The piano grand staff continues its notation.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including:

- Tr-be** (Trumpet in B-flat)
- Cor.** (Cor Anglais)
- Tr-ni e Tuba** (Trumpet in D and Tuba)
- Timp.** (Timpani)
- Guir.** (Gong)
- T-ro** (Trombone)
- Gr. c.** (Glockenspiel)
- Mar.** (Maracas)
- P-no** (Piano)
- Archi** (Archi - Strings)

The score includes dynamic markings such as *sub.f*, *sub.p*, and *mp*. The notation is in 4/4 time, and the key signature is one sharp (F#). The score is written for a full orchestra, with multiple staves for each instrument group. The page number 8 is visible at the bottom left.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

Soli (a4)

ff

The musical score is arranged in three systems. The first system contains five staves: five empty staves at the top, followed by Tr-be, Cor., Tr-ni e Tuba, and Timp. The second system contains two staves: T-ro and another empty staff. The third system contains five empty staves. The Cor. staff features a melodic line with a slur and the marking *Soli (a4)*. The Tr-ni e Tuba staff has a *ff* marking. The Timp. staff has a rhythmic pattern of eighth notes. The T-ro staff has a rhythmic pattern of eighth notes.

Fl. picc. *ff* *a2* *f*

Fl. *ff* *a2* *f*

Ob. *ff* *a3* *f*

Cl. picc. *ff* *f*

Cl. *ff* *a3* *f*

Fag. *ff* *a2* *f*

Tr-be

Cor.

Tr-ni
e
Tuba

Timp. *ff* *Solo gliss.*

Legno *ff*

Bong.
picc.

T-ro

P-tti *f* *colla bacch. di Timp* *fp* *cresc.*

Gr. c. *f*

C-lli *ff*

Sil. *ff*

Arpe *f* *gliss.* *gliss.* *gliss.* *gliss.*

Archi *arco* *non div.* *ff* *arco*

23

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Tr-be

P-tti

C-lli

Sil.

Arpe

Archi

frullato

frullato

a2b

a2b

23

с 578 к

25

Fag.
 Cor.
 Tr-ni
e
Tuba
 Timp.
 Guiro
 Gr. c.
 Mar.
 P-no
 Archi

sub. *p*
 colla bacch. di Timp.
 sub. *p*
 pizz.
mp pizz.
mp pizz.
mp pizz.
 pizz.
 pizz.
mp

25

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

e

Tuba

Timp.

Guir

T-ro

Gr. c.

Mar.

P-no

Archi

a2b

a2b

f

a3

f

a3

a2

Soli a4

a2

gliss.

sub. ff

gliss.

sub. ff

gliss.

sub. ff

sub. f

sub. f

arco

ff arco

ff arco

ff arco

ff arco

26

Musical score for a string ensemble, measures 26-30. The score is written for five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). Measures 26-29 show a series of chords and melodic lines. Measure 30 features a glissando in the Double Basses, marked "sub. ff" and "gliss.". The score includes various dynamics such as *p*, *mp*, and *f*. A section marked "pizz." (pizzicato) begins in measure 31, and a section marked "arco" (arco) begins in measure 32. The score is numbered 26 at the top right and 26 at the bottom right.

Fl. picc. (a2) $\text{b}\flat$ f ff 27 $\text{b}\flat$

Fl. (a2) $\text{b}\flat$ f ff $\text{b}\flat$

Ob. (a3) f ff $\text{b}\flat$

Cl. picc. (a3) f ff $\text{b}\flat$

Cl. (a2) f ff $\text{b}\flat$

Fag. f ff $\text{b}\flat$

Tr-be f ff $\text{b}\flat$

Cor. f ff $\text{b}\flat$

Tr-ni *Soli* *gliss.* f ff $\text{b}\flat$

e *gliss.* f ff $\text{b}\flat$

Tuba *gliss.* f ff $\text{b}\flat$

Timp. f ff $\text{b}\flat$

Bl. picc. f ff $\text{b}\flat$

Legno f ff $\text{b}\flat$

T-ro f ff $\text{b}\flat$

P-tti f ff $\text{b}\flat$

Gr. c. f ff $\text{b}\flat$

Sil.

27

Archi f ff $\text{b}\flat$ *gliss.* f ff $\text{b}\flat$

arco f ff $\text{b}\flat$ *gliss.* f ff $\text{b}\flat$

[illegible]

rit. meno mosso

Ob. (a3) dim. *p* Ob. III muta in C. ingl.

Cl. II dim. *p* III dim. *p*

Fl. rit. 28 Andante *p*

Fl. alto *p*

Cl. *pp* *pp* *pp*

Vibr. *mp*

V-no solo rit. 28 Andante *p*

Archi

Fl.

Fl. alto

Vibr.

Arpe

Archi

Cor.

Arpe

Archi

29 Solo I

*p**a2**mp*

Tutti

*mp**mp**mp**div.**mp**mp**gliss.*

3

*mf**p*

30

rit.

Solo I

tr

Fl. picc.

Cor.

C-lli

Arpe

Archi

Fl. picc.

Cl.

Tr-ni

Timp.

P-tti

Gr. c.

Archi

allarg.

31 Allegretto

allarg.

div.

31 Allegretto

unis.

unis.

unis.

unis.

unis.

unis.

unis.

unis.

unis.

unis.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It includes staves for C. ingl., Cl., Tr-nj, Timp., P-tti, Gr. c., and Archi. The music is in 3/4 time and features a variety of dynamics and articulations.

32 Solo

C. ingl.

Timp.

32 pizz.

Archi

div.

32

33

34

35

36

C. ingl.
 Tr-be
 Tr-ni
 Timp.
 T-ro
 Gr. c.
 Archi
 Fl. picc.
 Fl.
 C. ingl.
 Cl. picc.
 Timp.
 Archi

I. II. I. I.
f senza sord.
 senza sord. III *f*
mf
mf
f
 33
 I (h)
 I #
p
 C. ingl. *p*
 Cl. picc. *p*
 33

[illegible]

Fl. alto muta in Fl. picc. II

Fl. picc. *a2* *f*

Ob. *f*

Tr-be *con sord. I* *mf* *f*

Tr-ni
e
Tuba *dim.* *p*

Bong.
picc. *dim.* *p*

Sil. *gliss.* *f*

Archi *pizz.* *f* *pizz.* *f* *pizz.* *f* *arco* *f* *arco* *f*

fp *fp*

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. picc. (Flute piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. picc. (Clarinet piccolo)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Tr-be (Trumpet and Trombone)
- P-tti (Percussion - Timpani)
- C-lli (Cello and Double Bass)
- Sil. (Soprano and Alto)
- Archi (Strings)

The score is written in 3/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *cresc.*, *fp*, *mf*, and *p*. The score is divided into measures by vertical bar lines. The page number 3 is visible in the top right corner.

с 578 к

This image shows a page of handwritten musical notation, likely a piano score. The notation is arranged in two systems of staves. The top system consists of five staves, and the bottom system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is written in a clear, legible hand. The page is numbered '1' in the bottom right corner. The musical notation includes various notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'Solo'. The notation is arranged in two systems of staves, with the top system having five staves and the bottom system having five staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is written in a clear, legible hand. The page is numbered '1' in the bottom right corner.

This image shows a page of handwritten musical notation, likely a piano score. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The dynamics 'dim.' (diminuendo) and 'p' (piano) are visible. A section of the music is marked 'a2'. The notation is in a historical style, with some symbols that are not standard in modern notation. The page is numbered '1' in the bottom right corner.

37

Fag.

sub. ff

C-fag.

sub. ff

Tr-be

Cor.

a2

*sub. ff**f**mf*

a2

*sub. ff**f**mf*

Tr-ni

sub. ff

Tuba

sub. ff

Timp.

sub. ff

T-ro

ff

P-tti

sub. ff

Gr. c.

sub. ff

Chit. b.

*f**mf*

37

*mf**mf*

Archi

*sub. ff**sub. ff**mf**mf*

Tr-be

Cor.

Tr-ni

e

Tuba

Chit. b.

V-ni I

V-ni II

V-le

V-c.

III

mf

gliss

gl.

f

38

Tr-be

Cor.

Tr-ni

Chit. b.

V-ni I

V-ni II

V-le

V-c.

38

gl.

mf

Fl. picc.

Fl.

Cl.

Tr-be

Cor.

Tr-ni

Chit. b.

V-ni I

V-ni II

V-le

Fl. picc.

Fl.

Cl.

Cor.

Chit. b.

Archi

arco

pizz.

III

gliss.

gl.

mf

f

pizz. f

f

fpizz.

f

с 578 κ

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Gr. c.

Chit. b.

Archi

a3

f

a2

f

mf

f

a2

gliss.

f

div. arco

f

arco

f

arco

f

ff

40

a2
 f
 a3
 f
 a3
 f
 f
 III
 (a2)
 f
 C-III
 Sil.
 Chit. b.

40

Fl. picc. 41

Fl. a2

Ob.

Cl. picc. a2

Cl. a3

Fag.

Cor.

Tr-ne
e
Tuba

C-lli

Sil.

Chit. b.

V-ni I 41 unis.

V-ni II fv
f

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

f

Presto

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-ni

Timp.

P-tti

C-lli

Sil.

Arpe

Chit. b.

colla bacch. di Timp.

f

tr

fp

cresc.

f

As-dur

gliss.

gliss.

gliss.

gliss.

Presto

V-ni I

V-ni II

V-le

V-c.

[illegible]

4. ТАНЕЦ ТИЛЯ THE DANCE OF TILL

Moderato

2 Flauti piccoli *mf* *a2*

2 Flauti *mf* *a2*

Campanelli *mf*

Marimba *Solo* *mf*

Moderato
pizz. *mf*

Violini I *mf*

Violini II *mf*

Viole *mf*

Violoncelli *mf*

Contrabassi *f*

Fl. *f*

Cl. picc.

Cl. *I* *fp* *f* *a2* *f* *I* *mf* *3*

Cl. b. *mf*

Tr-ba *I con sord.* *f*

Mar.

Archi *non div.* *f*

c 578 к

44

C. ingl.

Cl.

Cl. b.

Mar.

V-ni I

div.

V-ni II

V-le

V-c.

C-b.

Slap tone

p

f

p

p

non div. arco.

non div. arco.

non div. arco.

div. arco.

arco

(pizz.)

pizz.

p

45

C. ingl. muta in Ob. III

mf

a2

mf

mf

45

unis.

p

tr

gliss.

mf

pizz.

mf

unis.

p

pizz.

mf

arco

p

arco

p

Cl. picc.

Cl.

Archi

cresc.

f

arco

f

arco

p

pizz.

f

f

p

p

f

a2

mf

Cl. picc.

Cl.

Tr-be

Cor.

cresc.

f

con sord.

mf

con sord.

mf

mf

mf

mf

mf

46

Archi

pizz.

pizz.

pizz.

pizz.

div. arco

div. arco

unis.

unis.

arco

p

p

unis.

unis.

arco

46

Cl.
Cl. b.
Timp.
Mar.

47

mf

Solo

f

mf

Archi

47

p *div.* *unis.* *f*

p *div.* *unis.* *f*

pizz. *arco*

mf *pizz.* *f* *arco*

f

Cl.
Cl. b.
Mar.

gliss.

48

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Timp.

T-ro

Mar.

senza sord.

Cl. basso muta in Cl. III

48

Archi

49

Fl. picc.

49

Fag.

C-fag.

Sil.

Archi

pizz.

pizz.

pizz.

c 578 κ

Fl. picc.

Fl. *a2* *f*

Ob.

Cl. picc.

Cl. *a3* *f*

Fag. *a2* *f*

Sil.

Chit. b.

Archi

pizz. b *f*

pizz. b *f*

50 Allegro

Ob.

Cl.

Fag.

Cor.

Sil.

Chit. b.

50 Allegro

Archi *arco* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl. picc. (Flute piccolo)
- Fl. (Flute)
- Cl. picc. (Clarinet piccolo)
- Tr-be (Trumpet B-flat)
- Cor. (Cor Anglais)
- Tr-ni (Trumpet Natural)
- Chit. b. (Chimpanzee B-flat)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains a variety of musical notation, including notes, rests, and dynamic markings. The second measure contains a variety of musical notation, including notes, rests, and dynamic markings. The score is written in a clear, legible style, with a focus on the musical notation itself.

A page of handwritten musical notation on aged paper. The notation is arranged in two systems. The top system consists of three staves: the top two are vocal staves with lyrics "Sole" and "f" written above them, and the bottom is a piano accompaniment staff. The bottom system consists of three staves, all of which are piano accompaniment staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. picc.

Fl.

Cl. picc.

Tr-be

Cor.

Tr-ni

Chit. b.

V-ni I

V-ni II

51.

frullato

51

c 578 κ

Detailed description: This is a page of a musical score, page 75. It contains staves for various instruments: Flute piccolo (Fl. picc.), Flute (Fl.), Clarinet piccolo (Cl. picc.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), Contrabassoon (Chit. b.), Violin I (V-ni I), Violin II (V-ni II), and Piano. The score is divided into two systems. The first system covers measures 50-51. The second system starts at measure 51 and continues. The piano part has a section marked 'frullato' (trill) starting at measure 51. The woodwinds and strings have complex melodic and harmonic parts. The piano part features a prominent trill in the right hand and a more active left hand. The score is written in a standard musical notation with various accidentals and dynamics.

Fl. picc.

Fl.

Cl. picc.

Tr-be
con sord.

Cor.

Tr-ni

Chit. b.

V-ni I

V-ni II

V-le

Fl. picc.

Fl.

Cl. picc.

Tr-be

Cor.

Tr-ni

Chit. b.

V-ni I

V-ni II

V-le

(a2)

(a2)

c 578 κ

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Tr-be

Cor.

Tr-ni
e
Tuba

Chit. b.

Archi

senza sord.

f

a2

52

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Tr-be

Cor.

Tr-ni
e
Tuba

Mar.

Chit. b.

Archi

52

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

[illegible]

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Tr-be

Cor.

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Gr. c.

C-lli

Sil.

Archi

cresc.

senza sord.

div.

unis.

arco

5. НЕЛЕ. МАЛЕНЬКОЕ АДАЖИО NELE. A SMALL ADAGIO

Andante

Flauto piccolo

Flauto

Fagotto

Trombe in B

Corni in F

Campane

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I Solo

con sord.

I. III con sord.

Andante

Fl. picc.

Fl.

Arpa I

Arpa II

53

Fl.

Arpa I

Arpa II

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div.

111

54

Fl.

Cl.

Vibr.

Arpa I

11

p

p

mp

Solo

1 Solo

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Piccolo (Cl. picc.), Clarinet (Cl.), Violin (Vibr.), Arpa I, Arpa II, and Viola/Divisi (V-le div.). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent "Solo" marking is visible above the Piccolo staff, and "mp" (mezzo-piano) is marked below it. The score is divided into measures by vertical bar lines. The bottom of the page features a large, bold number "55" in a box, indicating the measure number. The overall layout is clean and professional, typical of a printed musical score.

Fl.

Cl. picc.

Cl.

Fag.

Vibr.

Arpa I

Arpa II

V.le
div. in 4

This musical score page (84) features several staves for different instruments. The woodwind section includes Flute (Fl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Violins (V.le div. in 4), Viola (V.le), and Violoncello (V.c.). The harp section includes Arpa I and Arpa II. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings have rests for the first three measures, followed by a melodic entry in the fourth measure. The harps play a continuous arpeggiated pattern. Dynamics include *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings have a *mp* to *mf* crescendo in the fourth measure. The harps have a *mf* to *f* crescendo in the fourth measure. The woodwinds and strings have a *mf* to *f* crescendo in the fifth measure. The harps have a *f* crescendo in the fifth measure. The woodwinds and strings have a *f* crescendo in the sixth measure. The harps have a *f* crescendo in the sixth measure. The woodwinds and strings have a *f* crescendo in the seventh measure. The harps have a *f* crescendo in the seventh measure. The woodwinds and strings have a *f* crescendo in the eighth measure. The harps have a *f* crescendo in the eighth measure. The woodwinds and strings have a *f* crescendo in the ninth measure. The harps have a *f* crescendo in the ninth measure. The woodwinds and strings have a *f* crescendo in the tenth measure. The harps have a *f* crescendo in the tenth measure.

Fl. 56

Cl. picc. *f*

Cor. *senza sord.*
III senza sord. mf

Arpa I

Arpa II

Chit. b. *mf* 56 *p*

Archi

unis. ord. *p*
unis. ord. *p*

f

div.
unis. ord. *p*

pizz. *p* *arco*
pizz. *p* *arco*

Ob.

gliss. *mp*

Archi

pizz.

pizz.

Ob. *I Solo* *mf*

Archi *pizz.* *arco*

Cl. *I Solo* *mf*

Archi *pizz.* *arco*

V-ni I

V-ni II, *div.*

V-le

V-c.

C-b.

57 Allegro moderato

[illegible]

Fl. picc. 58 Fl. picc. I mutain Fl. III
Fl. picc. II muta in Fl. alto

Cl. b.

Tr-be

Cor.

Archi

Cl. b.

C-fag.

Tr-be

Archi

pizz.

ord.

cresc.

f

mp

mf

(pizz.)

p

58

58

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves labeled on the left:

- Cl. picc.** (Piccolo Clarinet)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Tr-be** (Trumpet in B-flat)
- Cor.** (Cor Anglais)
- Tr-ni** (Trumpet in D)
- Archi** (Strings)

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Key markings include:

- cresc.** (crescendo)
- f** (forte)
- fp** (fortissimo)
- arco** (arco, indicating string playing)
- Cl. basso muta in Cl. III** (Bass Clarinet changes to Clarinet III)
- II con sord.** (Trumpet II with mutes)
- III con sord.** (Trumpet III with mutes)

The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The notation is in a standard musical format, with notes, rests, and other musical symbols clearly visible.

Ob. *a3* **59** *f* *fp* *ff*

Cl. picc.

Cl.

Fag.

Tr-be

Cor.

Tr-ni *I con sord.* *f*

59 *div. pizz.* *f* *arco unis.*

Archi *div. pizz.* *div. pizz.* *div. pizz.* *div. pizz.* *arco unis.*

Moderato

rit.

Ob.

Cl.

Cor.

V-ni I

V-ni II

V-le

V-c.

Fl.

Fl. alto

Mar.

Arpe

V-ni I

V-ni II

V-c.

C-b.

I. III
a2
f

non div.

non div.

unis. arco

unis. arco

Moderato

sul tasto

rit.

sul tasto V

60 a tempo

II p

III p

p

tremolando

pp a2

60 a tempo

pp

pp

(pizz.)

pp

pizz.

Fl.

Fl. alto

Mar.

Arpe

V-c.

C-b.

61

61

Fl.

Fl. alto

Mar.

Arpe

V-c.

C-b.

62

Fl.

Fl. alto

Mar.

Arpe

V-c.

C-b.

62

Fl. *cresc.* *rit.* *mf* *a tempo*

Fl. alto *cresc.* *mf*

Vibr. *mp cresc.* *mf*

Mar. *cresc.* *mf*

Arpe *cresc.* *mf*

V-no solo *rit.* *ord.* *v.* *p* *a tempo*

V-c. *arco v* *cresc.* *mf*

C-b.

Mar. *mf*

V-no solo *ord.* *v.* *pp*

Archi *ord.* *v.* *pp*

pizz. *p* *mf* *pp*

pizz. *mf* *pp*

mf

6. САРАБАНДА SARABAND

Larghetto

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

4 Corni in F

Timpani

Piatti

Gran cassa

Chitarra basso

Larghetto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

с 578 к

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

P-tti

G. c.

Chit. b.

Archi

div.

unis.

div.

64

Fl. picc. a 2

Fl. a 2

Ob. a 2

C. ingl. b

Cl. picc. b

Cl. a 2 b

Cl. b.

Fag.

C-fag.

Tr-be a 2
ff a 2

Cor. ff

Tr-ni a 2
ff

Timp. tr
mf

Chit.b.

64

unis.

unis.

Archi

rit. 65 a tempo

Fl. picc.

Fl.

Cl. picc.

Cl.

Tr-be

Timp.

T-ro

P-tti

G. c.

solo

mf

3

5

7

div. rit. 65 a tempo

V-ni I

V-ni II

V-le

V-c.

pp

pp

pp

pp

Fl. picc.

Cemb.

6

Cemb.

[66] Poco più mosso

Cl.
Fag.
C-fag.

Cemb.

[66] Poco più mosso unis.

Archi

Ob.
C. ingl.
Cl.
Fag.

C-lli
Archi

67

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

C-fag.

Sil.

Arpe

P-no

67

arco

arco

Archi

Tr-be

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Archi

unis.
arco

arco

arco

Fl. *mf* I

Ob. *mf* I

C. ingl. *mf*

Cl. *mf*

Tr-be

Arpe

V-ni I *f* *mf* *f*

V-ni II *f* *mf* *f*

V-le *f* *mf* *f*

V-c. *f* *mf* *f*

Ob. solo *mp*

C. ingl. solo *mp*

Cl.

Tr-be con sord. I *mp* con sord. III *mp*

Arpe a2 *mp*

V-ni I

V-ni II

V-le

V-c.

70

70

Ob.

C. ingl.

Tr-be

Arpe

This musical score is for a woodwind and string ensemble. It features four staves: Oboe (Ob.), Cor Anglais (C. ingl.), Trumpet in B-flat (Tr-be), and Arpeggiated strings (Arpe). The music is in 2/4 time and consists of two measures. The Oboe and Cor Anglais parts are written in treble clef with a key signature of one flat (B-flat). The Trumpet part is in treble clef with a key signature of two flats (B-flat and E-flat). The Arpeggiated strings part is in bass clef with a key signature of one flat (B-flat). The first measure shows the Oboe and Cor Anglais playing a melodic line, while the Trumpet and Arpeggiated strings provide harmonic support. The second measure continues the melodic development.

Fl. picc.

Fl.

C. ingl.

Cl. picc.

III

Tr-be

P-tti

G. c.

Arpe

arco

p

mf

f

ff

ff div.

arco

arco

ff

71

Archi

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Timp.

Archi

f

f

p

a2

non div.

non div.

non div.

This musical score page, numbered 107, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is divided into three measures. In the first measure, the Cor Anglais plays a melodic line starting on a half note, marked with a forte (*f*) dynamic. The woodwinds and strings are mostly silent. In the second measure, the woodwinds and strings continue their respective parts. The Cor Anglais part continues with a melodic line. In the third measure, the woodwinds and strings continue their parts. The Cor Anglais part continues with a melodic line. The string section (Archi) is divided into two groups: Violins (top two staves) and Cellos/Double Basses (bottom three staves). The Violins play a melodic line with a forte (*f*) dynamic. The Cellos/Double Basses play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The string section is marked with 'non div.' (non diviso), indicating a non-divided section. The woodwinds (Fl. picc., Fl., Ob., C. ingl., Cl. picc., Cl., Fag., C-fag.) are mostly silent in this section.

Fl. picc. 73

Fl. 73

Ob. 73

C. ingl. 73

Cl. picc. 73

Cl. 73

Fag. 73

C-fag. 73

Tr-be 73

Cor. 73

Tr-ni
e
Tuba 73

Timp. 73

T-ro 73

P-tti 73

G. c. 73

C-lli 73

Sil. 73

Archi 73

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols, notes, and rests. The first system shows the beginning of the piece with a key signature of one flat (B-flat) and a common time signature (C). The notation includes dynamic markings such as *div.* (divisi) and *p* (piano). The second system continues the piece with similar notation, including slurs and ties. The third system shows a change in dynamics to *p* and includes a *div.* marking. The fourth system continues the piece with similar notation, including slurs and ties. The notation is written in a standard musical notation style, with notes, rests, and various musical symbols.

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Tr-be

Tr-ni

Timp.

C-lli

Sil.

Arpe

Archi

This musical score page (112) features a variety of instruments. The woodwind section includes Piccolo Flute, Flute, Oboe, Piccolo Clarinet, Clarinet, Bassoon, and Trumpet/Euphonium. The brass section includes Trombone and Trumpet. The percussion section includes Timpani and Cymbals. The keyboard section includes Harp and Arpeggiator. The string section is represented by a single staff. The score is written in a key with one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A handwritten note 'Bis' is visible in the Harp part.

[illegible]

с 578 к

76

sole a2

f

ff

f

ff

f

76

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Tr-be), Horns (Cor.), Timpani (Timp.), and Strings (Archi). The score is written in a standard musical notation with notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like "unis." (unison) and "non div." (non diviso). The page number 79 is visible in the bottom right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- Fl. picc. (Flute piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. picc. (Clarinet piccolo)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Timp. (Timpani)
- Archi (Strings)

The score is written in a single system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The woodwind and brass sections are playing melodic lines, while the strings are providing a harmonic foundation. The timpani part is marked "soli" and features a series of rhythmic patterns. The string section is marked "div." and "ff" (fortissimo), indicating a powerful and divided texture.

80

a2

a2

a2

a2

a2

a2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Bl. picc.

C-lli

Sil.

Arpe

Es-dur

ff

80

unis.

unis.

81 *Meno mosso*

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Timp.

Bl. picc.

C-III

Sil.

V-ni I

V-ni II

V-le

V-c.

div.

C-b.

Fl. I *p*

Cl. I *p*

Tr-lo *a2 p*

Arpe *mp*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f* pizz. *p*

div. *f*

C-b. *f* pizz. *p*

Fl. *a2 p*

Cl. picc. *p*

Cl. *p*

Tr-lo

Arpe

V-ni I *f* *gl.*

V-ni II *f* *gl.*

V-le *f* *gl.*

V-c. *p* *mf*

div. *p* *mf*

C-b. *p* *mf*

82

V-ni I

V-ni II

V-le

V-c.

div.

C-b.

arco

f

gl.

83

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

I

II

III

IV

Timp.

Legnc

T-no

Sil.

Arpe

Chit. b.

Archi

unis.

arco

83

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Timp.

Legno

T-no

Sil.

Chit. b.

V-ni I

V-ni II

V-le

V-c.

div.

C-b.

84

sub. *p*

cresc.

sub. *p*

cresc.

sub. *p*

cresc.

sub. *p*

cresc.

sub. *p*

cresc.

sub. *p*

cresc.

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of three measures. The first measure shows the vocal line starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note. The second measure shows the vocal line with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note. The third measure shows the vocal line with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note. The score is written on a single system of staves.

Fl. picc.

Fl.

Arpe

85

f *p*

[illegible]

This musical score page contains measures 578 through 600. The instrumentation includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), Double Bass (div.), Contrabass (C-b.), Piccolo Flute (Fl. picc.), and Flute (Fl.).

Measures 578-600:

- V-ni I:** Features a melodic line with a triplet in measure 579 and various ornaments and slurs.
- V-ni II:** Provides a rhythmic accompaniment with eighth-note patterns.
- V-le:** Plays a steady eighth-note accompaniment.
- V-c:** Plays a steady eighth-note accompaniment.
- div.:** Plays a steady eighth-note accompaniment.
- C-b.:** Plays a steady eighth-note accompaniment.
- Fl. picc.:** Enters in measure 579 with a short melodic phrase, marked *p* and *f*.
- Fl.:** Enters in measure 579 with a short melodic phrase, marked *p* and *f*.

Measures 601-603:

- V-ni I:** Continues the melodic line, marked *mf* and *f*.
- V-ni II:** Continues the rhythmic accompaniment, marked *mf*.
- V-le:** Continues the eighth-note accompaniment, marked *mf*.
- V-c:** Continues the eighth-note accompaniment, marked *mf*.
- div.:** Continues the eighth-note accompaniment, marked *mf*.
- C-b.:** Continues the eighth-note accompaniment, marked *mf*.

86

Fl. picc. *f* *ff*

Fl. *f* *ff*

Tr-be *mf* sole a2

Tr-ni *mf*

T-ro *mf*

86

V-ni I *f* *ff*

V-ni II *f* *ff*

V-le *f* *ff*

V-c. *f* *ff*

div. *f* *ff*

C-b. *f* *ff*

Fl. picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tr-be *mf*

Tr-ni

T-no

T-ro *mf*

c 578 к

Fl. picc.

Fl.

Ob.

Cl.

T-no

Arpe

cresc.

f

a2

87.

Fl. picc.

Fl.

Arpe

This musical score segment contains measures 87, 88, and 89. It features three staves: Fl. picc. (Piccolo Flute), Fl. (Flute), and Arpe (Arpeggiated). The Fl. picc. and Fl. staves are in treble clef, while the Arpe staff is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 87 shows a half note G4 for Fl. picc., a half note G4 for Fl., and a half note G4 for Arpe. Measures 88 and 89 show whole rests for all parts.

[illegible]

V-ni I

V-ni II

V-le

V-c.

div.

C-b.

Tr-be

Timp.

T-ro

88

111

88

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-be

Timp.

T-ro

C-lli

Archi

18

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl. I

Cl. II

Cl. III

C-lli

V-ni I

div.

89

V-ni I

div.

V-ni II

V-le

V-c.

div.

C-b.

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Violins I and II, Viola, Violoncello, Contrabass, Flute, Oboe, Clarinet, and Arpeggio. The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *Vivace*. The page is numbered 90 in the top right corner. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is arranged in two systems, with the first system containing staves for Violins I and II, Viola, Violoncello, Contrabass, Flute, Oboe, Clarinet, and Arpeggio, and the second system containing staves for Violins I and II, Viola, Violoncello, Contrabass, and Arpeggio. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *cresc.* (crescendo) markings indicating increasing volume. The tempo is marked *Vivace* (lively). The page is numbered 90 in the top right corner. The score is arranged in two systems, with the first system containing staves for Violins I and II, Viola, Violoncello, Contrabass, Flute, Oboe, Clarinet, and Arpeggio, and the second system containing staves for Violins I and II, Viola, Violoncello, Contrabass, and Arpeggio. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *cresc.* (crescendo) markings indicating increasing volume. The tempo is marked *Vivace* (lively).

Fl. picc.
Fl.
Ob.
Cl. picc.
Cl.
P-tti
Arpe
V-ni I
V-ni II
V-le
V-c.
div.
C-b.

The musical score is arranged in two systems. The first system includes staves for Fl. picc., Fl., Ob., Cl. picc., Cl., P-tti, Arpe, V-ni I, V-ni II, V-le, V-c. div., and C-b. The second system continues the orchestration with additional woodwind and string parts. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *fz*. Performance instructions like *unis.*, *pizz.*, and *fz* are also present. The woodwinds (Ob., Cl. picc., Cl., P-tti) have melodic lines with dynamic changes. The strings (V-ni I, V-ni II, V-le, V-c. div., C-b.) provide harmonic support with rhythmic patterns. The percussion (Arpe, C-b.) includes arpeggiated figures and cymbal rolls. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 91 in the top left corner. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), and Strings (Archi). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *solo*. The score is divided into measures by vertical bar lines, and there are some specific markings like *arco* and *gl.* (glissando) for the strings. The overall layout is typical of a professional musical manuscript.

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Legno

Archi

The musical score for page 135, measures 578-580, features the following details:

- Fl. picc. and Fl.:** Silent throughout the measures.
- Ob.:** Measures 578-579: *f* (forte), eighth-note scale (F#4, G4, A4, B4). Measure 580: *f*, eighth-note scale (B4, C5, B4, A4, G4, F#4).
- Cl. picc.:** Measures 578-579: Silent. Measure 580: *f*, eighth-note scale (F#4, G4, A4, B4).
- Cl.:** Measures 578-579: Silent. Measure 580: *f*, eighth-note scale (F#4, G4, A4, B4).
- Fag.:** Measures 578-579: *f*, eighth-note scale (F3, G3, A3, B3). Measure 580: *f*, eighth-note scale (B3, C4, B3, A3, G3, F#3).
- Legno:** Measures 578-579: Silent. Measure 580: *mf* (mezzo-forte), eighth-note scale (F#4, G4, A4, B4).
- Archi:** Measures 578-579: *gliss.* (glissando) on a sixteenth-note scale (F#4, G4, A4, B4, C5, B4, A4, G4). Measure 580: *acc.* (accent) on a sixteenth-note scale (F#4, G4, A4, B4, C5, B4, A4, G4).

Fl. picc. *a2*

Fl. *f* *a2* *a2*

Ob. *f* *11*

Cl. picc.

Cl.

Fag.

Arpa I *solo* *f*

Arpa II *solo* *f*

P-no *f*

Archi *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

arco *div.* *mf* *div.* *mf* *f*

92

Arpa I

Arpa II

P-no

Archi

Ob.

Cl. picc.

Cl.

Arpa I

Arpa II

P-no

Archi

93

unis.

secco

poco a poco

Fl. picc.

Fl.

Ob.
cresc.

Cl. picc.
cresc.

Cl.
cresc.

Fag.
ff *P* *cresc.*

Tr-be

Cor.

Tr-ni

Timp.

Frusta

C-lli

Sil.

Arpe

Archi
cresc. *arco*

The musical score for page 138, measures 578-580, features a variety of instruments. The woodwinds (Ob., Cl. picc., Cl., Fag.) and strings (Archi) are active, with the woodwinds and strings playing a crescendo leading to a fortissimo (ff) dynamic. The strings are marked 'arco'. The brass instruments (Tr-be, Cor., Tr-ni) and percussion (Timp., Frusta, C-lli, Sil., Arpe) are present but have no notation in this section.

94 Moderato

I *ff*
 II *ff*
 III *ff*
 a2 *ff*
 a2 (III. IV)
 a4 *f*
 a2 *f*
 solo *f*
 mf *cresc.*
 f
 a2
 gliss.
 V-ni I
 V-ni II
 V-le
 V-c. *ff*

Tr-be

Cor.

Tr-ni

e

Tuba

Timp.

T-ro

Chit. b.

с 578 к

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Tr-be

Cor.

Tr-ni

Timp.

Bl. picc.

Chit. b.

V-ni I

V-ni II

V-le

Tr-be

Tr-ni

le

Tuba

Timp.

Chit. b.

gliss.

gliss.

a2

a2

a3

a3

a2

f

(a2)

a2

f

gliss.

gliss.

Fl. picc. a2 97

Fl. a2 *f*

Ob. (a3) *f*

Cl. picc. (a3) *f*

Cl. *f*

Tr-be

Cor.

Tr-ni gliss. *ff* gliss. *ff* gliss. *ff* soli a2 (I. II) *mf*

Timp. *fp* *f* *p*

Bl. picc.

Chit. b. *fp* *f* *p*

unis. 97

Archi

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Tr-be

Cor.

Tr-ni

Chit. b.

Archi

sole a2 (I. II)

soli a4

mf

f

Fl. picc.
Fl.
Ob.
Cl. picc.
Cl.
Tr-be
Tr-ni
Chit. b.

gliss.

Archi

Fl. picc.
Fl.
Ob.
Cl. picc.
Cl.
Tr-be
Cor.
Chit. b.

98

mf

98

Archi

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Tr-be

Cor.

Tr-ni

T-ro

Chit. b.

Archi

This musical score page, numbered 146, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), and Clarinet (Cl.). The brass section includes Trumpet (Tr-be), Cor Anglais (Cor.), and Trombone (Tr-ni). The percussion section includes Timpani (T-ro). The string section includes Cello/Double Bass (Chit. b.) and a full string ensemble (Archi). The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments, particularly the Cor Anglais and Trombone, have more complex parts with slurs, accents, and dynamic markings like 'f' (forte) and 'a2' (second octave). The percussion section is mostly silent, with some activity in the timpani.

99

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Tr-be

Cor.

Tr-ni

T-ro

Chit. b.

99

Archi

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Cor.

Archi

100

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Tr-be

Cor.

Chit. b.

100

Archi

The musical score is arranged in two systems. The first system contains five staves: Fl. picc., Fl., Ob., Cl. picc., and Cl. The second system contains three staves: Tr-be, Cor., and Chit. b. The third system contains four staves: two for the Archi section (violin and viola) and two for the Chit. b. section (cello and double bass). Measures 100 and 102 are marked with a box containing the number 100. The Chit. b. and Archi sections are marked with 'ff' (fortissimo). The score is written in 2/4 time and features a variety of woodwind and string instruments.

Five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo) on the second, third, fourth, and fifth staves.

Tr-be

Two systems of staves. The first system has two staves for "Tr-be" (Trumpet B) and two for "Cor." (Coronet). The "Tr-be" staves show notes with dynamic markings *sp* (sforzando) and *a2*. The "Cor." staves show notes with dynamic markings *ff* (fortissimo) and *a4*. The second system continues the music for these parts.

Cor.

Four staves of music, likely for a string quartet or section. The music consists of a series of eighth and sixteenth notes, often beamed together. The dynamic marking *ff* (fortissimo) is present at the end of the section.

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Tr-be

Cor.

Timp.

P-tti

G. c.

Archi

The musical score for page 150, measures 578-581, is arranged in a system of staves. The woodwind and brass sections (Fl. picc., Fl., Ob., Cl. picc., Cl., Tr-be, Cor.) enter in measure 578 with a rhythmic pattern of eighth notes. The timpani part (Timp.) features glissandos in measures 579 and 580. The percussion (P-tti) and gong/cymbal (G. c.) parts also have rhythmic patterns. The string section (Archi) is silent throughout the measures shown.

This page contains a musical score for percussion instruments, organized into three systems of staves. The first system consists of two sets of five staves each, all of which are empty. The second system includes five staves with musical notation: Timp. (Tympani), T-ro (Tom-tom), P-tti (Percussionutti), G. c. (Gong), and Bonghi (Bongos). The notation for these instruments includes glissandos, accents, and dynamic markings such as *fp* (fortissimo piano). The third system consists of another set of five empty staves.

101

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Tr-be

Cor.

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

G. c.

Bonghi

Chit. b.

101

Archi

Tr-be

Cor.

Tr-ni

e

Tuba

This musical score page, numbered 153, contains staves for Tr-be, Cor., Tr-ni e Tuba, and percussion. The top section features five staves for Tr-be, Cor., and Tr-ni e Tuba, each with a treble clef and a key signature of one flat. The bottom section features two staves for percussion, each with a bass clef. The score is divided into four measures. The Tr-be, Cor., and Tr-ni e Tuba parts have a melodic line with a '2' indicating a second ending. The percussion parts have a rhythmic pattern with dynamic markings *fp*, *f*, and *sf*. The Tr-ni e Tuba part has a '2' indicating a second ending. The score is written in a standard musical notation style with a key signature of one flat.

154

Fl. picc. *a2*

Fl. *a2*

Ob. *(a3)*

Cl. picc. *(a3)*

Cl. *(a3)*

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp. *colla bacch. di Timp.*

P-tti

G. c.

C-lli

Sil.

Chit. b.

Archi

102

riten.

fp *poco a poco cresc.* *ff*

fp *poco a poco cresc.* *ff*

fp *poco a poco cresc.* *ff*

fp *poco a poco cresc.* *ff*

fp *poco a poco cresc.* *ff*

mf *cresc.* *ff*

fp *poco a poco cresc.* *ff*

fp *poco a poco cresc.* *ff*

fp *div.* *poco a poco cresc.* *ff*

fp *div.* *poco a poco cresc.* *ff*

fp *div.* *poco a poco cresc.* *ff*

fp *div.* *poco a poco cresc.* *ff*

102 *div.* *riten.*

fp *div.* *poco a poco cresc.* *ff*

fp *div.* *poco a poco cresc.* *ff*

fp *div.* *poco a poco cresc.* *ff*

fp *div.* *poco a poco cresc.* *ff*

8. КАЗНЬ THE EXECUTION

Andante sostenuto

[illegible]

103

Fag.
C-fag.
Tr-be
Tr-ni
G-ro
G. c.
V-c.
C-b.

con sord. *p*
con sord. III *p*
con sord. II
con sord. I

104

Fag.
C-fag.
G-ro
G. c.
V-ni I
div.
V-ni II
V-le
V-c.
C-b.

ppp
ppp
ppp sul tasto
pp
pizz. *ppp* sul tasto
pp pizz.
pizz. *pp*
pp

C. ingl.

Cl.

Arpe I

Arpe II

V-ni I
div.

V-ni II

V-le

V-c.

C-b.

Fl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Timp.

Arpe I

Arpe II

ord.
f dim.

non div. v

arco

arco

arco

105

106

с 578 к

106

C. ingl. muta in Ob. III

Tr-be

Cor.

Tr-ni
e
Tuba

106

c 578 κ

The musical score is written for a large ensemble. The top staves are for Tr-be (Trumpets), Cor. (Coronets), and Tr-ni e Tuba (Trumpets and Tubas). The bottom staves are for a solo section. The score is divided into measures 106, 107, and 108. Measure 106 has a key signature change to one sharp (F#) and a tempo change to 'C. ingl. muta in Ob. III'. The Tr-ni e Tuba part has a 'solo' section starting in measure 107. The score ends with a repeat sign in measure 108.

senza sord. III a4 3

Tr-be

Cor.

e Tuba

Timp.

107 *poco a poco dim.* *mp* *p*

Tr-be *poco a poco dim.* *mp*

P-tti

T-ro b.

G. c.

V-c.

C-b.

108 *div.* *mf* *div.*

Cl.

Cl. b.

P-tti

p

con sord. div.

con sord. div. *pp* sul tasto

pp sul tasto

Archi

pizz. > unis. *p*

dim. *pp*

dim. *pp*

Cl.

Cl. b.

Archi

Cl.
Cl. b.
V-ni I
V-ni II
V-le
V-c.

pizz.
p

Cl.
Cl. b.
Timp.
V-ni I
V-ni II
V-le
V-c.

con sord.
arco
p *mf* *p*
gliss.

109

solo
p
gliss.
p *mf* *p*
109 senza sord. ord.
unis.

Cl. *a2*
p

Cl. b.

Timp.

V-ni I *poco a poco cresc.*
mf *cresc.*

V-ni II *poco a poco cresc.*
mf *cresc.*

V-le *mf* *cresc.*

V-c.

Fl.

Ob.

Cl. picc.

Cl. *f* *mf* *f*

Cl. b. *f* *mf* *f*

Fag.

Timp. *mf*

V-no solo

V-ni I *div. b.* *f* *unis.*

V-ni II *f*

V-le *f*

V-c. *arco* *f*

C-b.

Fl. *rit.* **110** *Meno mosso*

Ob. *III* *ff*

Cl. picc. *ff*

Cl. *fp* *ff* *p*

Cl. b. *fp* *ff* *p*

Fag. *a2* *ff* *p*

Timp. *mf* *pp* *a2*

Arpe *p*

Mar. *5*

V-no solo *rit.* **110** *Meno mosso* *mp* *5* *div.*

V-ni I *sub. pp* *ff* *pp* *div.*

V-ni II *sub. pp* *ff* *pp* *div.*

V-le *sub. pp* *ff* *pp*

V-c. *pizz.* *sub. pp* *ff* *pp*

C-b. *f* *p*

Mar.

V-no solo

V-ni I

V-ni II

Mar.

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

111

p

mf

f

rubato

ord.

ord.

f unis.

f

f arco

f

V-no solo

accel.

a tempo

V-no solo

V-ni I

V-ni II

112

f

gliss.

p

gliss.

p

113 Andante

Cl. picc.

Cl.

Cl. b.

Fag.

Timp.

Mar.

pp

pp

pp

pp

pp

mf

113 Andante

V-no solo

gliss.

pp

V-le

con sord.

V-c.

con sord.

pp

3 3

Cl. picc.

Cl.

Cl. b.

Fag.

Timp.

V-le

3 3

V-c.

3 3

Timp.

P-tti

G. c.

Violin I and II parts are shown with sixteenth-note runs and dynamic markings (sub. ff, p). The Archi part is empty.

I *mf* *f*
 I *mf* *f*
 II *mf* *f*
 III *mf* *f*
 I *mf* *f*
 con sord. I *mf* *f*
mf *fp*
mf *p*
 non div. *p*
 senza sord. *p*
 senza sord. *p*
p

Musical score for page 167, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes staves for woodwinds (flutes, oboes, bassoons), strings, and percussion. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). Performance instructions include "con sord. I" (with mutes, first horn) and "senza sord." (without mutes). The score is marked with "I", "II", and "III" for different parts or measures.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Timp.

P-tti

G. c.

Cl. basso muta in Cl. III

Archi

V-ni I

V-ni II

V-le

V-c.

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

non div.

non div.

sub.

115

a3

rit.

a3

cresc.

a2

cresc.

sp cresc.

rit.

sp

sp

f

116

Fl. picc. *a2*

Fl. *a2*

Ob.

Cl. picc. *ff*

Cl. *ff*

Fag. *ff* *p*

C-fag. *p*

Tr-be *ff*

Cor. *p* *p*

Tr-ni *a2*

e *III* *p*

Tuba *p*

Timp. *ff* *p*

T-no *p*

G. c. *ff* *p*

Chit. b. *ff*

116

Archi *ff* *p* *div.* *p* *p* *p* *p*

[illegible]

Tr-be

Tr-ni

Timp.

T-no

G. c.

Chit. b.

117

gliss.

gliss.

gliss.

gliss.

p

mf

p

mf

pp

mp

5

Archi

117

pp

pp

pp

pp

pp

[illegible]

с 578 к

119

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Timp.

C-lli

Sil.

Arpe

Sopr. solo

gliss.

gliss.

A - sempre

119

Arch.

unis.

fp unis.

fp unis.

fp unis.

fp

poco a poco

poco a poco

poco a poco

poco a poco

[illegible]

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

T-ro

T-ro b.

G. c.

Chit. b.

Coro

Archi

sol *a2*

fp

ff

(III)

3

3

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

T-ro

T-ro b.

G. c.

Chit. b.

Coro

Archi

121

a2

a2 *sf*

(a2) 3

sf

f

unis.

unis.

Fag.

The musical score is arranged in systems. The first system includes a Flute (Fag.) part and several other staves. The second system continues the Flute part with triplets and includes a forte (f) dynamic marking. The third system shows a section with repeated eighth notes. The fourth system features a unison (unis.) marking. The fifth system continues the musical development with various note values and rests.

122

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

T-no

T-ro

T-ro b.

G. c.

Chit. b.

Sopr. solo

Coro

122

Archi

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Fag. *poco a poco cresc.*

Tr-be *mp* *cresc.* *mf*

Cor. *mf* *cresc.* *f*

T-no *poco a poco cresc.*

T-ro *p* *poco a poco cresc.*

T-ro b. *p* *poco a poco cresc.*

G. c. *p* *poco a poco cresc.*

Chit. b. *p* *poco a poco cresc.*

Sopr. solo *poco a poco cresc.*

S. *poco a poco cresc.*

A. *poco a poco cresc.*

Coro *poco a poco cresc.*

T. *poco a poco cresc.*

B. *poco a poco cresc.*

Archi *poco a poco cresc.*

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves containing complex rhythmic patterns, including triplets and sixteenth notes. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The page is numbered '123' in the top right corner. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a personal or working manuscript.

10

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

P-tti

T-ro b.

G. c.

Chit. b.

Sopr. solo

Coro

div.

pp sul pontic.

pp sul pontic.

pp sul pontic.

pp sul pontic.

pp sul pontic.

pp sul pontic.

pp

unis.

unis. ord.

unis. ord.

124 **Meno mosso**

Cl. b.

V-ni I
div.

V-ni II

V-le

V-c.

C-b.

124 **Meno mosso**

Fl.

Fl. a

Cl. b.

Timp.

Tr-lo

Arpe

V-no
soloV-ni I
div.

V-ni II

V-le

125

Cl. basso muta in Cl. III

125

ord.

Fl.

Fl. a

Timp.

Tr-lo

Arpe

V-no
solo

Fl.

Fl. a

C-fag.

Tr-lo

T-ro

G. c.

Mar.

Arpe

V-no
solo

V-ni I

V-ni II

V-le

V-c.

C-b.

gliss.

gliss.

gliss.

gliss.

gliss.

126

Fl. III muta in Fl. picc. I

Fl. alto muta in Fl. picc. II

solo 3

2 p

pp

pp

rubato

126

tutti div.

tutti pp

tutti pp

unis. pp

unis. pp

pp

Fag.
 C-fag.
 T-ro
 G. c.
 Archi
 Ob.
 Cl.
 Fag.
 C-fag.
 Timp.
 T-ro
 G. c.
 Coro
 Archi

Musical score for page 185, featuring various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Oboe, Clarinet, Bassoon, Timpani, Snare Drum, Cymbal, and Chorus. The score includes dynamic markings like *mf*, *p*, *cresc.*, and articulation like *pizz.* and *arco*.

Key markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- pizz.* (pizzicato)
- arco* (arco)
- poco a poco cresc.* (poco a poco crescendo)
- pp* (pianissimo)
- f* (forte)

127

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Tr-be

Cor.

Tr-ni
e

Tuba

Timp.

Bl. picc.

T-ro

P-tti

G. c.

Sil.

Chil. b.

S.
A.
T.
B.

Coro

127

Archi

Musical score for page 187, featuring multiple staves for various instruments including strings, woodwinds, and brass. The score includes dynamic markings like *ff*, *f*, *cresc.*, and *a2*, as well as articulation marks like *3* and *33*. The bottom section is labeled with instrument abbreviations: V-ni I, V-ni II, V-le, and V-c.

V-ni I
 V-ni II
 V-le
 V-c.

СОДЕРЖАНИЕ

1. ПРОЛОГ. РОЖДЕНИЕ ТИЛЯ 3
2. РОЖДЕНИЕ ФИЛИППА 10
3. ФЛАНДРИЯ 14
4. ТАНЕЦ ТИЛЯ 68
5. НЕЛЕ. МАЛЕНЬКОЕ АДАЖИО 81
6. САРАБАНДА 95
7. ЖИГА 111
8. КАЗНЬ 155

CONTENTS

1. THE PROLOGUE. THE BIRTH OF TILL 3
2. THE BIRTH OF PHILIP 10
3. FLANDERS 14
4. THE DANCE OF TILL 68
5. NELE. A SMALL ADAGIO 81
6. SARABAND 95
7. JIG 111
8. THE EXECUTION 155

ИБ № 1094

ЕВГЕНИЙ
АЛЕКСАНДРОВИЧ
ГЛЕБОВ

«ТИЛЬ
УЛЕНШПИГЕЛЬ»

ПЕРВАЯ СЮИТА
ИЗ БАЛЕТА

*для симфонического
оркестра*

ПАРТИТУРА

Редактор Д. Р. ФИНКО
Художник
И. Н. КОШАРОВСКИЙ
Технический редактор
Т. И. КИИ
Корректоры
В. Т. КРАВЧЕНКО
В. Б. РЫВКИН

Подписано к печати 6.05.78.
Формат 60×90/8.

Бумага офсетная № 2.
Литературная гарнитура.
Офсетная печать. Печ. л. 23,5.
Уч.-изд. л. 23,5. Тираж 320 экз.
Заказ № 1328. Цена 3 р. 50 к.
Ленинградское отделение
Всесоюзного издательства
«Советский композитор».
190000, Ленинград,
ул. Герцена, 45.
Ленинградская фабрика
офсетной печати № 1
Союзполиграфпрома при
Государственном комитете
Совета Министров СССР
по делам издательств,
полиграфии и книжной
торговли. 197101, Ленинград,
ул. Мира, 3.

SEP 7 1983

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1003
H674 T5

Music

MUSIC

